

**NORTHGATE INSTRUMENTAL MUSIC DEPARTMENT  
CONCERT REPORT GUIDELINES (20% OF SEMESTER GRADE)**

Revised 11/05/17

1. Attach the program and the ticket stub of the performance to your report if available
2. Do:
  - A. use a word processor of some kind
  - B. use musical terms with correct spelling
  - C. listen critically
  - D. react honestly
  - E. use proper grammar
  - F. be creative and clear with your format
  - G. apply all of the components identified in the Report Contents section below
  - H. double space
3. Report Contents and form
  - A. Introduction
    - i. Who performed? (or what type of performing group(s) you observed)
    - ii. Where did the performance occur?
    - iii. When did the performance occur?
    - iv. Why did you choose to attend this performance?
  - B. Body - discuss three or four pieces or movements performed on the concert
    - i. Describe the musical selections.
      1. consider form
      2. consider rhythm
      3. consider pitch (melody, harmony)
      4. consider texture (monophonic, homophonic, polyphonic)
      5. consider style
    - ii. Evaluate the quality of the performance using terminology and concepts developed in class.
      1. consider the use of air/bowing
      2. consider balance
      3. consider intonation
      4. consider timbre
      5. consider dynamics
      6. consider articulation
      7. consider phrasing
      8. consider style
      9. consider rhythm (time/subdivision)
    - iii. Did you enjoy the concert? Explain what you did and/or did not enjoy.
    - iv. Describe any interesting events that took place during, preceding or following the performance.
  - C. Conclusion - Finish by reviewing your feelings about the:
    - i. quality of the music performed
    - ii. quality of the performance
    - ii. quality of the experience on a personal level
4. Concert Reports – One concert report is due (Wind Ensemble, Symphonic Band, Concert Band, and Orchestra only) near the end of each semester.