

Guidelines for Choral Report
40 pts

- Report must be typed and use modern, standard written English. Points will be taken off for misspellings and grammar issues. The proper use of musical terms is mandatory (ex. “They sang loud” is not acceptable, but “They sang the diminuendos properly” would be acceptable.)
- Report is due by the last day of each semester. Students may turn the report in early.
- Concerts must be choral in nature. Throughout the year, with prior approval, one of the four concert reports can be a musical. Concerts do not have to be expensive. Many concerts are free or charge a small fee. Solo concerts or instrumental concerts do not usually apply, however if the student has something special in mind, occasional exceptions are made. High school choral concerts and above are acceptable.
- Second semester report will be excused if the student attends the 10 pm performance at Yoshi’s in Oakland of the NHS Jazz Band and turns in an admittance slip. Date TBA.
- Five paragraph essay format.
 - Paragraph 1 gives the standard who, what, where, when information. What was seen, etc.
 - Paragraph 2 gives details as to the type or types of music performed. What specific selections were performed and what genre of choral music is addressed (chamber, classical, jazz, musical theatre, etc.).
 - Paragraph 3 gives insight into the quality of the performances. What techniques used were done effectively. What was the quality of the actual singing? How were dynamics?
 - Paragraph 4 is where the students evaluate their own learning as a result of this concert. What did the student bring away with them after watching the concert? What did the student learn? What new techniques did the student hear?
 - Paragraph 5 is the overall evaluation of the concert. What did the student like and dislike about the concert and why?
- Concert reports are generally written in 1st person. Avoid the use of slang or conversational English. Think harder!